

KATHLEEN PULS ANDRADE

EMC

Singing Range: Alto-Soprano

Kathleenpulsandrade.com

REP: BIG MOUTH TALENT, CHICAGO

(312) 421-4400

FILM/TV/VO



CHICAGO MED	Co-star	NBC
BOSS	Co-star	Starz
DANNY'S WISH	Supporting	Bucktown Pictures
BERNIE	Lead	Ideafarm
SHERYL STILL SINGLE	Supporting	Paper Star Video
WE ARE NOTHING	Supporting	David Lew Cooper
PANDORA SIRIUS XM	VO Contractor	Pandora Radio
VOICEOVER DEMOS on request	VO REP	Grossman and Jack Talent, Chicago

VIDEO GAMES

Mortal Kombat 11	Voice	Netherrealm
Watchdogs	Voice	UbiSoft
Nevermind	Voice	Flying Mollusk
Arcade Game	Voice	Bally

THEATER

PIPPIN	Berthe	Music Theater Works
PINK ORCHIDS (US Premiere)	Eileen	Pride Films and Plays
PONY BOY	Florence Ashbridge	The Annoyance
JOURNEY TO THE CENTER OF THE UTERUS™: ADVENTURES INFERTILITY!		
©Kathleen Puls Andrade	Actor/Playwright	Greenhouse Theater Ctr
BIBLE BINGO/XMAS BINGO	Mrs. O'Brien	Greenhouse Theater Ctr
CRIMINAL HEARTS (Jeff Nom.)	Mrs. Carnahan	Straw Dog
WOZEK	Ilsa (non-singing)	The Lyric Opera of Chicago
THE AMAZING BONE	Bone (Puppet)	Lifeline Theatre
EVERY SPECK of Dust That Falls...	Original Works	Neo-Futurarium
THE PANSY KINGS COTILLION	Original Works	Neo-Futurarium
THE COLLAPSIBLE Detachable...	Original Works	Neo-Futurarium
DRESSING ROOM DIVAS	Bette	Straw Dog
MR. POPPER'S PENGUINS	Mrs. Popper	Lifeline Theatre
BUNNICULA	Chester	Lifeline Theatre
CRICKET IN TIMES SQUARE	Mama Bellini/Harry	Lifeline Theatre
GUEST ARTIST	Journey to Center of Uterus	Baylor University
CHICAGO COMEDY COMPANY	Ensemble Characters	Chicago Improv Festival
CHICAGO COMEDY COMPANY	Original Sketch/Improv	Chicago Comedy Company
HIATUS	Guest Artist	Hiatus, NYC
FUDDY MEERS (Jeff Rec.)	Heidi	The Apple Tree Theatre
THE HEIRESS	Maria	The Apple Tree Theatre

INDUSTRIAL

SECOND CITY WORKS AND BIZCO COMEDY CORPORATE VIDEOS

Clients: Adobe, Astra Zeneca, Altria, RBS, Bristol-Meyers Squibb, Rush, Great Wolf Lodge, Second City Works and more.

TRAINING

BACHELOR OF ARTS	Northern Illinois University
SECOND CITY	Mick Napier, Martin De Maat, Michael Gellman and more
iO	Del Close, Mick Napier, Susan Messing, Charna Halpern
THE ANNOYANCE	Mick Napier, Joe Bill
AUDITION	Adam Belcuore (Goodman Theater), Bob Mason (Shakespeare Rep)
MONOLOGUE	Peter Forster
MEISNER	Victor D'Altorio, Eileen Vorbach
MARICE TOBIAS	Promo, Art of Self Direction, Tobias Communications, Los Angeles
GLENN HAINES	On Camera, Chicago
PAT FRALEY	Animation, Audiobooks for the Working VO, Los Angeles
GINNY MCSWAIN	Animation for the Professional VO, Los Angeles
IMPROVISATION	Paul Sills
SECOND CITY, CCC	Eric Spitznagle, Andrew Eninger

ACHIEVEMENTS/TALENTS/SPECIAL INTERESTS

Improvisation, Sitcom Writing, Ear Prompter, Comedy, Singing, Sketch Writing, Idea Generation, Crisis Intervention, Jewish Deli Waitress, Teaching (Second City Improv and VO, Chicago Comedy Company), Pretty Good Conversational Spanish, Dialects, (Irish, Scottish, Australian, French, Mexican, German, Indian, British, **quick study**), Texas Two Step